

# THE PEARL

## **MATCHING** Match each object with the appropriate identifying phrase.

- |                |                                 |
|----------------|---------------------------------|
| ..... 1. hat   | a. used to kill first tracker   |
| ..... 2. hut   | b. what Kino finally gets       |
| ..... 3. pearl | c. indicates Kino's emotions    |
| ..... 4. knife | d. burned by thieves            |
| ..... 5. rifle | e. has a devil, says Juan Tomás |

## **MATCHING** Match each person or place with the appropriate identifying phrase.

- |                      |                                       |
|----------------------|---------------------------------------|
| ..... 6. pearl buyer | a. where the village is located       |
| ..... 7. Juana       | b. mourns the supposedly dead family  |
| ..... 8. Juan Tomás  | c. concerned about pay                |
| ..... 9. Apolonia    | d. Kino's brother                     |
| ..... 10. doctor     | e. where Kino wants to sell the pearl |
| ..... 11. Gulf       | f. tends the fire                     |
| ..... 12. capital    | g. practices magic                    |

## **TRUE-FALSE** If the statement is True, mark it T; if False, mark it F.

- |   |  |
|---|--|
| ..... 13. On the morning he finds the pearl, Kino opens the great oyster last.                | ..... 19. Leaving town, Kino and Juana must travel at night.                                 |
| ..... 14. Juana finally throws the pearl away into the sea.                                   | ..... 20. Kino decides to go to the doctor.  |
| ..... 15. The doctor's servant refuses to use the Indian language with Kino.                  | ..... 21. Kino feels it is his duty as a man to go to the capital.                           |
| ..... 16. The pearl buyers compete vigorously with each other.                                | ..... 22. Juana does not pray for Coyotito to be healed, but for Kino to find a great pearl. |
| ..... 17. Kino must leave because he shoots one of the thieves.                               | ..... 23. Juan Tomás is Kino's brother-in-law.   |
| ..... 18. When he visits the hut, the doctor does not want to know where the pearl is buried. | ..... 24. After Kino hits her, Juana submits to his desire to keep the pearl.                |

## **MULTIPLE CHOICE** Choose the word or phrase which best completes each statement.

- |  |   |
|--|---|
| ..... 25. To get to the ocean bottom, Kino uses a (a) rock, (b) scuba tank, (c) ladder, (d) chain.   | ..... 28. Returning from their journey, Kino and Juana walk (a) with Juana in front, (b) side by side, (c) briskly, (d) happily.        |
| ..... 26. Destroying a boat is a terrible act because a boat (a) has no sons, (b) cannot protect itself, (c) cannot heal itself, (d) all of the above. | ..... 29. To sell the pearl, Kino and Juana dress (a) as usual, (b) in their best clothes, (c) in borrowed clothes, (d) in new clothes. |
| ..... 27. The novel begins at (a) midnight, (b) noon, (c) sunrise, (d) sunset.   |   |

- .....30. The doctor's proof of Coyotito's illness is his  
(a) swelling, (b) blue eyelids, (c) vomit, (d) shoulder.
- .....31. Kino tells Juan Tomás that the pearl has become  
(a) his soul, (b) his future, (c) his present, (d) his destruction.
- .....32. The family's trip to the doctor's house is watched by  
(a) a few friends, (b) the pearl buyers, (c) the whole town, (d) Kino's brother.
- .....33. While escaping, Juana refuses to (a) go on without Kino, (b) take Coyotito with her, (c) follow Kino, (d) destroy the pearl.
- .....34. The pearl buyers' offices are (a) luxurious, (b) in one room, (c) all over town, (d) close together.
- .....35. The Song of Evil is first heard with the (a) trackers, (b) scorpion, (c) doctor, (d) pearl buyers.
- .....36. The villagers believe that on their return Juana and Kino are (a) transfigured, (b) ghosts, (c) doomed, (d) near death.
- .....37. The novel ends at (a) midnight, (b) noon, (c) sunrise, (d) sunset.
- .....38. Juana doesn't believe in her remedy for Coyotito because it (a) has failed before, (b) doesn't have a doctor's authority, (c) costs too much, (d) doesn't help.
- .....39. The pearl buyer finally offers Kino (a) 25,000 pesos, (b) 50,000 pesos, (c) 1,500 pesos, (d) nothing.
- .....40. One of the three trackers has (a) a rifle and a horse, (b) a rifle and no horse, (c) a horse and no rifle, (d) no horse and no rifle.
- .....41. When Kino finds the pearl, the early morning vision is like (a) an evil scene, (b) a painting, (c) a dark cave, (d) a mirage.
- .....42. Juan Tomás assumes authority with Kino because (a) Kino is weak, (b) Juana asks him to, (c) he is older, (d) all of the above.
- .....43. For Juana, Kino's manhood means that he is (a) half animal, half angel, (b) half insane, half god, (c) half true, half false, (d) none of the above.
- .....44. The doctor daydreams of (a) the ocean, (b) night clubs, (c) his own boat, (d) France.
- .....45. After his first fight with the thieves, Kino (a) still admires the pearl, (b) mistrusts Juana, (c) hates the pearl, (d) wants to get rid of the pearl.
- .....46. Kino believes himself inferior to the doctor because of his (a) money, (b) education, (c) race, (d) all of the above.
- .....47. The tracker fires his rifle because (a) he is scared, (b) a twig snaps, (c) he sees Kino, (d) Coyotito cries.
- .....48. The first buyer rejects the pearl because he says it is (a) brittle, (b) too small, (c) only a curiosity, (d) not round enough.
- .....49. Kino had not seen the large oyster before because of the (a) other divers, (b) crabs, (c) overhang, (d) cloudy water.
- .....50. Before visiting the pearl buyer, Kino tilts his hat forward to show (a) aggressiveness, (b) fear, (c) shame, (d) respect.